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# ❖ ACOMA EDITIONS ❖

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## STRINGS: SOLO AND CHAMBER MUSIC

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<p><i>Concert Repertory of the 20th Century.</i></p> <p><i>Quality Editions on Acid-Free Paper.</i></p>	<p><b>AMERICAN VARIATIONS</b> Vln, Gtr 17' Robert Rollin This five-movement work explores popular American jazz idioms in a fresh contemporary language. Syncopated rhythms abound in the Blues, Rock and Bebop, while the slow movements draw on Indian melodies of New Mexico. 16 p. Score &amp; Part NE470 \$21.98</p>
	<p><b>ARTUA</b> Vln (2), Vla, Vlc. 6' Peter Ware This string quartet is set in an expressionistic vein, exploiting both lyrical and percussive qualities. It moves through a series of contrasting moods, with sudden changes in tempo, register and dynamics. Opening vigorously, there follows a dreamy section, a mournful section and closing "furioso". 7 p. Score &amp; Parts AE322 \$16.98</p>
<p><i>"the pulsing, bravura Burgundian Counterpoint wound up the concert with rousing motorism and plain ol' roll-up-your- sleeves fiddling." -The Cincinnati Enquirer</i></p>	<p><b>BIRD ON A BRIAR</b> Cl., Vln, Vla, Vlc., Pn. 8' Anthony Lis A set of continuous variations on a 13th-century English folk song, this piece draws almost exclusively from the notes of the A natural minor scale. The piano opens with an abbreviated statement of the folksong. 24 p. Score &amp; Parts AE0461 \$35.98</p>
	<p><b>BOOK OF HOURS</b> Hp 25' Kathy Henkel From the beautifully decorated devotional book of the Middle Ages, this piece was inspired by French and Italian manuscripts pertaining to the Hours of the Virgin. Although church modes play an important role, the work incorporates quartal and dissonant harmonies, as well as special effects. Musical quotes and references can be heard from traditional carols, Vivaldi, Bach, Strauss and Mahler. 22 p. AE373 \$22.98</p>
	<p><b>BURGUNDIAN COUNTERPOINT</b> Vln., Pn. 13' Anthony Lis Based on the "L'homme arme" melody, a favorite cantus firmus of composers at the court of Burgundy in the early Renaissance, the work unfolds in three contrasting sections. The Cincinnati Enquirer wrote that "the pulsing, bravura Burgundian Counterpoint wound up the concert with rousing motorism and plain ol' roll-up-your-sleeves fiddling." 26 p. Score &amp; Part AE0453 \$32.98</p>
<p><i>"Ware's style, inspired by North America's landscape and Indian heritage, has been described as 'paintings in sound.' Chama, "the Eagle and the Plumed Serpent", the opening composition, is exactly that. It evoked exotic imagery which produced a blend both surreal and dramatic."</i></p> <p><i>- Kitchener Waterloo</i></p>	<p><b>CHAMA "The Eagle and the Plumed Serpent"</b> Vln/Fl., Gtr 14' Peter Ware This evocative work was inspired by the writings of Carlos Castaneda. In a variation form, it opens and closes with an extensive solo (vln/fl.) of meditative character. Exotic scales along with portamento convey a primitive, near eastern quality. 9 p. Score &amp; Part Vln, Gtr AE56X; Vln, Pno AE314 \$15.98</p>
	<p><b>DARK WINTER WALTZ</b> Vla 6' Peter Ware Exploiting the lyrical aspect of the viola, this piece captures the spacious and desolate qualities of the north. The melody unfolds with soulfully, interjected with double stops over a pizzicato drone. In an expanded ternary form, the middle section explores the lower register in a slow, dark waltz. 2 p. AE292 \$3.98</p>
	<p><b>ELEGY</b> Vln 3' Peter Ware Inspired by the Oka Indian uprising in Quebec, this solo intonation with its plaintive sigh motives and mournful tremolos, moves beyond the specific event as a meditation for all time. Fluid and unhurried, it weaves pure lyric poetry. 1 p. AE950 \$2.98</p>

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<p><b>Kabah</b></p> <p><i>"An exotically evocative piece, describing the atmosphere and spirit of the place with eerie harmonics, long-held notes and often sparse harmonies conveying a sense of vast emptiness and antiquity."</i></p> <p>- The Washington Post</p>	<p><b>ELEGY AND TOTENTANZ</b> Gtr/Pn 9'. Peter Ware The <i>Elegy</i>, shifting between monophonic and polyphonic two part dialog, imparts a sacred quality similar to Gregorian chant. Accompaniment chords serve as quiet answers to the phrases. The <i>Totentanz</i> is a dance of the body after death and is the last play of the muscles. In moderate triple meter, Totentanz features staccato articulations that give it a perky and playful character. Opening with a rhythmic motive of four eighth notes, this motive is subsequently marked with an embellished grace note, and spun out in a Baroque fashion. This "single affection" pervades the entire fabric. Use of a motor rhythm sustains a great sense of momentum, until the ending where it winds down majestically. The Guitar version is recorded on Acoma lable GXD5735. Guitar 4 p. AE0313 \$4.98 Piano 6 p. AE0429 \$6.98</p> <p><b>THE HIBISCUS ON THE WATER</b> Pno 6' Peter Ware Inspired by the delicate flowers that grow so plentifully along the riverbanks of the Piscataway creek in Virginia, this fantasy variation flows simply and unpretentiously with a lyrical melody and undulating accompaniment. 3 p. AE691 \$4.98</p> <p><b>IMPRESSIONS</b> Vln, Pno 7' Gwyneth Rollin Impressions, is a collection of five descriptive pieces for violin and piano which can be played individual or as a set. They employ a mildly dissonant language in a whimsical style. 17 p. Score &amp; Parts NE0224 23.98</p> <p><b>KABAH</b> Vln (4), Vla (2), Vlc. (2) 35' Peter Ware Named after a Mayan ruin in Mexico's Yucatan Peninsula, this three movement Octet is fashioned in a fast-slow-fast arrangement. The outer movements are lively and rhythmically active with a compelling character, while the Andante proceeds with a ceremonious beauty. 55 p. Score &amp; Parts AE918 \$157.98, Score AE918S \$55.98</p>
<p><b>PISCATAWAY</b></p> <p><i>"Romantic, lyrical and impressionistic all at once, the pieces have a beautiful natural pianism"</i></p>	<p><b>KLUANE</b> Vln/Vlc. 22' Peter Ware This four movement suite is a virtuoso showpiece, featuring idiomatic string writing with extensive use of double stops, melodies accompanied by pizzicato, tremolos and harmonics. Opening is the evocative and highly dramatic North Face, followed by the jazz inspired Blues with syncopated rhythms, hemiola and blue notes. Dark Winter Waltz then opens solemnly, progressing to a slow waltz in the cello's lower register. Wind Dance, marked prestissimo, is a furious, fluttering tremolo study. 10 p. Vln AE276 ; Vlc. AE73X \$10.98</p> <p><b>LONDON PIANO TRIO</b> Vln, Vlc., Pno 22' Peter Ware In three movements, this trio explores the various ensemble combinations and textures, featuring prominent solos and duets as well. The violin part abounds in colouristic opportunity, while the cello and piano show a diversity of timbre between high, low and middle registers. Violin and cello frequently trade off in dialogue and are also paired against the piano. The first movement opens with an introduction and proceeds with multiple tempos. Then follows the second movement Totentanz and a dramatic and driving finale. Score 47 p. AE381 \$47.98. Violin part AEV1381 \$10.98. Cello part AEVC381 \$10.98</p>
	<p><b>MEDIEVAL CHRISTMAS</b> Hp 7' Kathy Henkel Excerpted from <i>The Book of Hours</i>, this piece captures the Christmas story in a programmatic way. It opens in a mood of joyful mystery with glissandos and harmonics. Then follows a "Troubadour's Song", announcing the birth of Christ and a brief quote from <i>Angels We Have Heard On High</i>. 7 p. AE594 \$7.98</p>

<p><i>“Night Rainbow finds the piano glistening as the clarinet and viola intone mysterious chants.”</i></p> <p>- Akron Beacon Journal</p>	<p><b>THE NIGHT RAINBOW</b> Clt., Vla., Pno 11' Peter Ware A Fantasy-Variation, this piece was inspired by the moonbow at Cumberland Falls in Kentucky. Enchanting melodies of the clarinet and viola weave a texture of atmospheric awe, deliberate and unhurried. The piano, frozen in its higher register, contrasts with a crystallized tone, creating a sense of starkness and desolation. 10 p. Score &amp; Parts AE713 \$14.98</p> <p><b>PISCATAWAY "On Looking Deeper into the Water"</b> Pno 12' Peter Ware Utilizing the extreme ranges of the piano in a virtuoso display, this piece is named after the Piscataway river in Virginia. Colourful flourishes contrast with long-breathed melodies; and although metered, the rhythm is perceived as free, symbolic of the river's rapid current and still eddies. As numerous sustained trills and tremolos shimmer on, dynamic balance and endurance are essential. 15 p. AE284 \$15.98</p>
	<p><b>SONATA ON ZUNI CEREMONIALS AND DANCES</b> Vln 13' Robert Rollin This four-movement sonata blends elements from North American Indian music and Greek folk music. Challenging in technical demands, extensive use of double and triple stops allow simultaneous presentation of independent melodic lines. The first and third movements are lyrical and romantic, while the second and fourth contrast with dance-like asymmetrical rhythms. 10 p. FE187 \$21.98</p>
<p><i>“Ware’s style, inspired by North America’s landscape and Indian heritage, has been described as ‘paintings in sound.’ Chama, the Eagle and the Plumed Serpent, the opening composition, is exactly that. It evoked exotic imagery which produced a blend both surreal and dramatic.”</i></p> <p>- Kitchener Waterloo Record</p>	<p><b>SONGS FOR GAIA</b> Clt, Vln, Vla, Vlc. 11' Alan Green Inspired by a set of poems by California poet Gary Snyder, the music mirrors the changing character and formal elements of the text in a sometimes reflective, sometimes vivacious and playful spirit. Musically, the instruments are treated equally with a blending of timbres in a true chamber music style. 5 p. Score &amp; Parts AE705 \$19.98</p> <p><b>SPANISH SERENADE</b> Vln, Gtr 4' Edward Arteaga This short, spirited piece progresses in an accessible style with a Spanish flavour. Multiple tempos employ much tempo rubato, requiring accomplished ensemble playing. 6 p. Score &amp; Part FE454 \$9.98</p> <p><b>THREE HAIKU FOR PIANO</b> 3' Peter Ware These concise works are musical Haiku in an expressionistic style. 3 p. AE659 \$4.98</p> <p><b>TOTENTANZ</b> Vln, Db., Pno / Vln, Tb., Pno 5' Peter Ware Opening with a bass solo, this playful and sinister dance of death, features the violin and bass in dialogue and paired against the piano accompaniment. 7 p. Score &amp; Parts Vln, Db., Pno AE195 ; Vln, Tb., Pno AE11X \$11.98</p> <p><b>THE UNHEARD VOICE</b> Vln, Pno/Gtr 15' Alan Green This duet was inspired by a poetic theme, that of the inner thoughts and songs of earthly beings as described in the writings of Gary Snyder, Uendell Berry and Uilliam Irwin Thompson of the Lindisfarne Association. 11 p. Score &amp; Parts Vln, Pno FE411 ; Vln, Gtr AE993 \$16.98</p>
	<p style="text-align: center;">For sample scores, audio excerpts of works, order forms, and shipping information visit: <a href="http://acoma-co.com">http://acoma-co.com</a> Scores are priced in US funds.</p>