
❖ ACOMA EDITIONS ❖

4350 Steeles Avenue East, Box 94, Markham ON L3R 9V4 Tel. (905) 479-0591 Fax: (416) 494-8733
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Acoma Orchestra and Large Chamber Music Scores

<p>Aishihik</p> <p><i>"The music wins you over with its marvellous stillness.</i></p> <p><i>The Toronto Star</i></p>	<p>AISHIHIK 3-2-2-3, 4-2-3-1, Timp., Perc. (3), Pno, Str. 14' Peter Ware A set of variations for orchestra, this single-movement work reflects the character of a glacier lake in the Yukon. While the orchestration features the lower instruments, the piano is often frozen in the upper registers creating an icy coldness and sense of starkness and beauty. 49 p. AE144 \$49.98</p> <p>ANCIENT EVENINGS 3-2-2-2, 4-2-3-1, Timp., Perc. (2), Str. 40' Peter Ware Like Norman Mailer's novel, this piece opens in a burial crypt. Sounds effuse from stone, slowly and magically, as if recapturing a distant past within that brief, equivocal moment flickering between life and death. In the first movement, the soul attends its own funeral as transformations of Taps are played by solo trumpet and horn, delineating the three main sections. The faster sections utilize contrapuntal techniques including mixed canons, imitation and a fugato with solos dispersed throughout the orchestra. The second and third movements use abstract linear writing, rich harmonies and heroic themes to create the drama and excitement of the hero's journey through the past. 155 p. AE572 \$155.98</p>
<p>Ancient Evenings</p> <p><i>"The orchestra revelled in the evocative and passionate passages of the musical epic, which describes the visit of a hero's soul to his own funeral and a re- visiting of his life."</i></p> <p><i>The London Free Press</i></p>	<p>BACA LOCATION NO. 1 1-1-1-1, 2-2-1-1, Timp., Str. 22' Peter Ware Inspired by the now extinct Jaymez volcano in New Mexico, this two-movement work opens <i>Larghetto espressivo</i> with an oratory in the bass instruments which leads to a striving, lyrical theme in the cellos. This sets the mood for the music that follows, culminating in a declamatory clarinet solo. In the <i>Allegro</i>, an expansive winding theme overlays terse and staccato ostinati. At times frenzied and at times spent, the music presses onward into a <i>Prestissimo agitato</i> with increasing weight to the concluding passage of grinding bass, shrilling violins, and the final granitic chords. 95 p. AE08X \$95.98</p> <p>CANTATA "In Praise of Freedom" Robert Rollin This sixteen-minute vocal piece combines the Baroque genre with a fresh contemporary language. The text is drawn from four historical excerpts, including Aristotle's <i>Politics</i>, the <i>Old Testament</i>, Lincoln's writing, <i>Gettysburg Address</i>, and Martin Luther King Jr.'s famous "<i>I had a Dream</i>" speech. 3-2-2-2, 4-4-3-1, Timp., Perc. (3), Hp, Bar Str. NE0399 Score \$47.98</p>
	<p>CONCERTO FOR GUITAR (Chamber Orchestra or Wind Ensemble) Richard J. Smoot This concerto is written in an accessible style and retains the traditional three-movement form. It was commissioned by Ohio Northern University for the 5th Annual OPCICA Honours Festival. It is available on the CD <i>Impossible Dream</i>, Acoma GXD 5733. Wind Ensemble: 1111-2220-Timp., 2 Perc., Solo Gtr, & Db. AE39X Score & Parts \$99.98. Chamber Orchestra: 1111-2000-Timp., 2 Perc., Solo Gtr, & Strings. AE977 Score & Parts \$99.98</p> <p>CONCERTO FOR GUITAR AND CHAMBER ORCHESTRA Robert Rollin Commissioned by Lynn Harting-Ware, this concerto draws inspiration from Spanish folk songs of diverse origin. The first movement uses two Judeo-Spanish melodies of the Morenos, while the second movement combines an original passacaglia theme with an old Puerto Rican folk song. The third movement presents a corrido melody from Northern Mexico. All three movements feature cadenzas. 1111-1110-Timp., 2 Perc., Solo Gtr, & Strings. NE0550 Rental Fee \$199.00</p>

<p>Baca Location No.1</p> <p>"Unafraid of the label romantic, his idiom is openly communicative and emotional.</p> <p>He seems to be a composer of genuine originality and real talent."</p> <p>The Cleveland Plain Dealer.</p>	<p>THE FIRE FROM WITHIN 3-3-2-2, 4-2-3-1, Timp., Perc. (3), Str. 13' Peter Ware Drawing from a Toltec legend similar to the Egyptian myth of the phoenix, a sorcerer may avoid death by lighting up his bands of awareness and becoming consumed by a fire from within. This fire then liberates him from death. Opening with a <i>Largo misterioso</i> introduction featuring a trumpet solo, it progresses to an <i>Allegro appassionata</i> where the interplay of instruments develops into a jazz-like theme when the xylophone enters. Thematic and motivic statements are continually explored and transformed throughout. A dramatic <i>Andante</i> leads to the closing <i>Larghetto con fuoco</i>. 36 p. AE667 \$36.98</p> <p>KABAH (Rental fee: \$99.98) Vln (4), Vla (2), Vlc. (2) 35' Peter Ware Named after a Mayan ruin in Mexico's Yucatan Peninsula, this three-movement Octet is fashioned in a fast-slow-fast arrangement. The eloquent outer two movements are lively and rhythmically active with a compelling character, while the middle <i>andante</i> proceeds with a ceremonious beauty. It offers a wonderful contrast to the Mendelssohn Octet. 55 p. Score & Parts AE918 \$157.98</p>
<p>Kabah</p> <p>"An exotically evocative piece, describing the atmosphere and spirit of the place with eerie harmonics, long-held notes and often sparse harmonies conveying a sense of vast emptiness and antiquity."</p> <p>The Washington Post</p>	<p>KUSAWA 3-3-3-2, 4-2-3-1, Timp., Perc. (3), Hp, Str. 12' Peter Ware This tone poem of majesty and depth is evocative of a beautiful glacier lake in the Yukon located south of the Alaska highway between Whitehorse and Haines Junction. It reflects the sparkling clarity and majestic quality of the lake in the constantly shifting orchestration, blending of timbres and colours, and subtle melodic transformations. As instruments layer in counterpoint, the quartal and chromatic harmonies emerge building into a polytonal palette. 23 p. AE0321 \$23.98</p> <p>LATAKIA 1-1-1-1, 2-1-0-0, Timp., Perc. (1), Hp, Str. 11' Peter Ware Written for the town of Latakia in Syria on the shores of the Mediterranean, this single-movement work begins with a flute solo accompanied by tremolo strings and harp. Trumpets and horns mark the <i>Andante con mosso</i>, where cellos emerge with a playful theme that is developed by strings and winds in a <i>Vivace giocoso</i> section. A viola solo interrupts the motion with a transformation of melodic material from the <i>Andante</i> now in a mysterious character. The <i>Vivace</i> returns more sombre and develops into a long singing theme in the winds. A queer dance in triple meter is heard in the oboe; and as the xylophone enters, the emotional ardour accelerates into a <i>Prestissimo leggiero</i>. The work concludes with a meditative <i>Largo</i>. 44 p. AE87X \$44.98</p>
<p>Tsankawi</p> <p>"From the arresting opening of the bass drums thundering at either side of the stage, the music weaved a haunting spell."</p> <p>The Leader Post (Regina)</p>	<p>TSANKAWI 2-2-2-2, 4-2-3-1, Timp., Perc. (3), Str. 7' Peter Ware Inspired by an Indian ruin situated at the top of a mesa located in the Rocky Mountains, <i>Tsankawi</i> is often described as a painting in sound. It depicts this ancient landscape progressing slowly and deliberately, with an inner strength and refined sense of urgency. The drama is set in the beginning as two powerful bass drum rolls sound from opposite sides of the stage. Like a stirring of life, the upper strings and winds emerge from the low percussion and brass, creating an atmosphere of oriental serenity with an aura of expansive time and space. 11 p. AE403 \$11.98</p> <p>Scores are priced in US funds.</p> <p>For sample scores, audio excerpts of works, order forms, and shipping information visit: http://acoma-co.com</p>